

## CALL FOR PROJECTS 2022

### Festival de land'art



### "Le Tacot, Voyage éphémère"

## SPECIFICATIONS and APPLICATION FILE

# SPECIFICATIONS

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# SPECIFICATIONS

## I. CONTEXT AND PRESENTATION OF THE TERRITORY

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Located in the north of the Pays Mornantais, nestled on a rocky outcrop halfway between the cities of Saint Etienne and Lyon, the rural town of Rontalon seduces with its landscapes shaped by a preponderant agricultural market gardening and arboreal activity.

Crossed by the Roman Road of Aquitaine, between Tiremanteau and Croix Forest, Rontalon owes its foundation to the Knights of the Order of Malta. Its name recalls that of an old medieval district of Lyon. In the bell tower of the church is housed "the bell of the Templars", dated 1460.

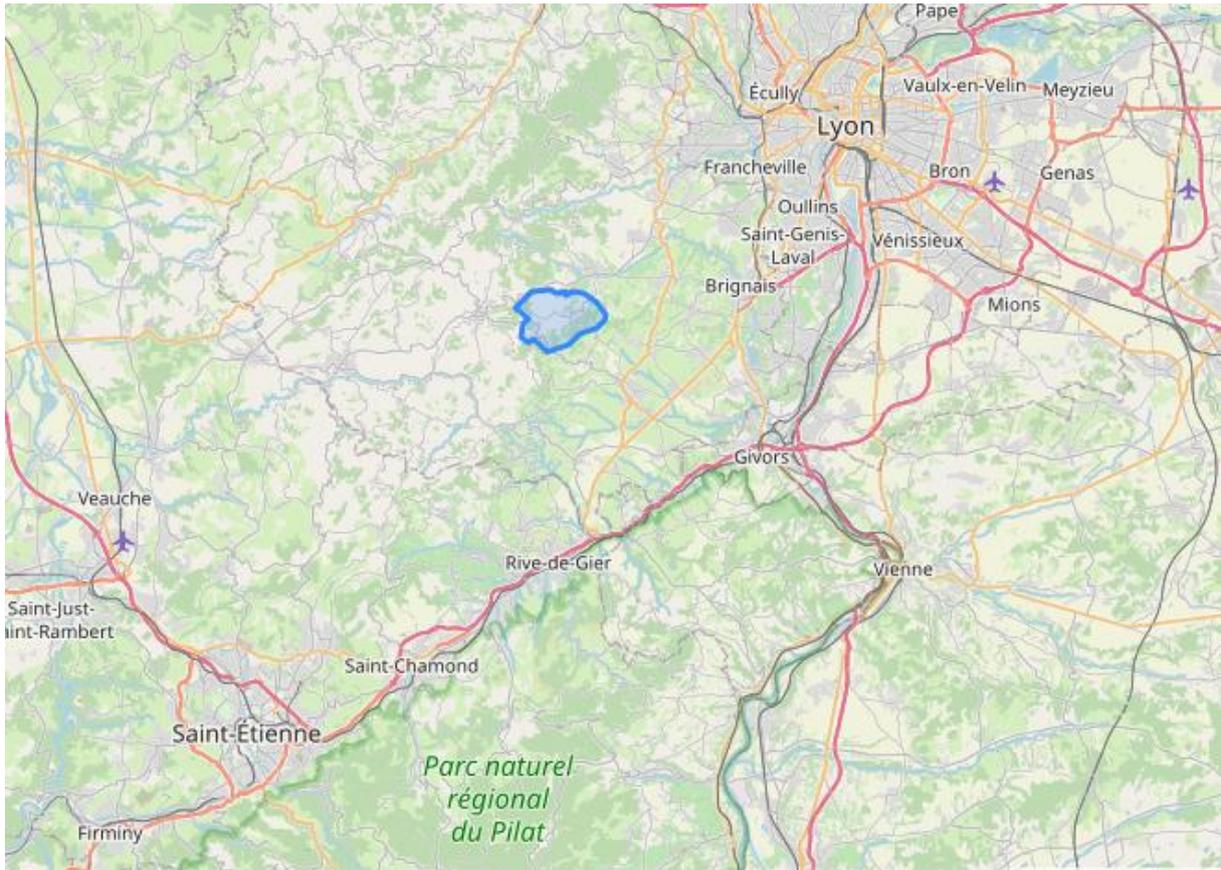
This green setting is the starting point for many hiking trails, with a rather sporty character due to a significant difference in altitude between the bottom of the village (420m altitude) and the top of its territory (580m altitude) and an incessantly hilly landscape characteristic of the Monts du Lyonnais. Thus, several ridge lines offer an overall panorama of the Pays Mornantais and the west of Lyon against the backdrop of the monumental Mont Blanc matched by the Chain of the Alps.

As an anecdote, the sobriquet of the inhabitants of Rontalon "Les Alanqués" has its origin in the fact that the entire territory of the town is very steep, and that, wherever you are, you are always leaning (alanqué).

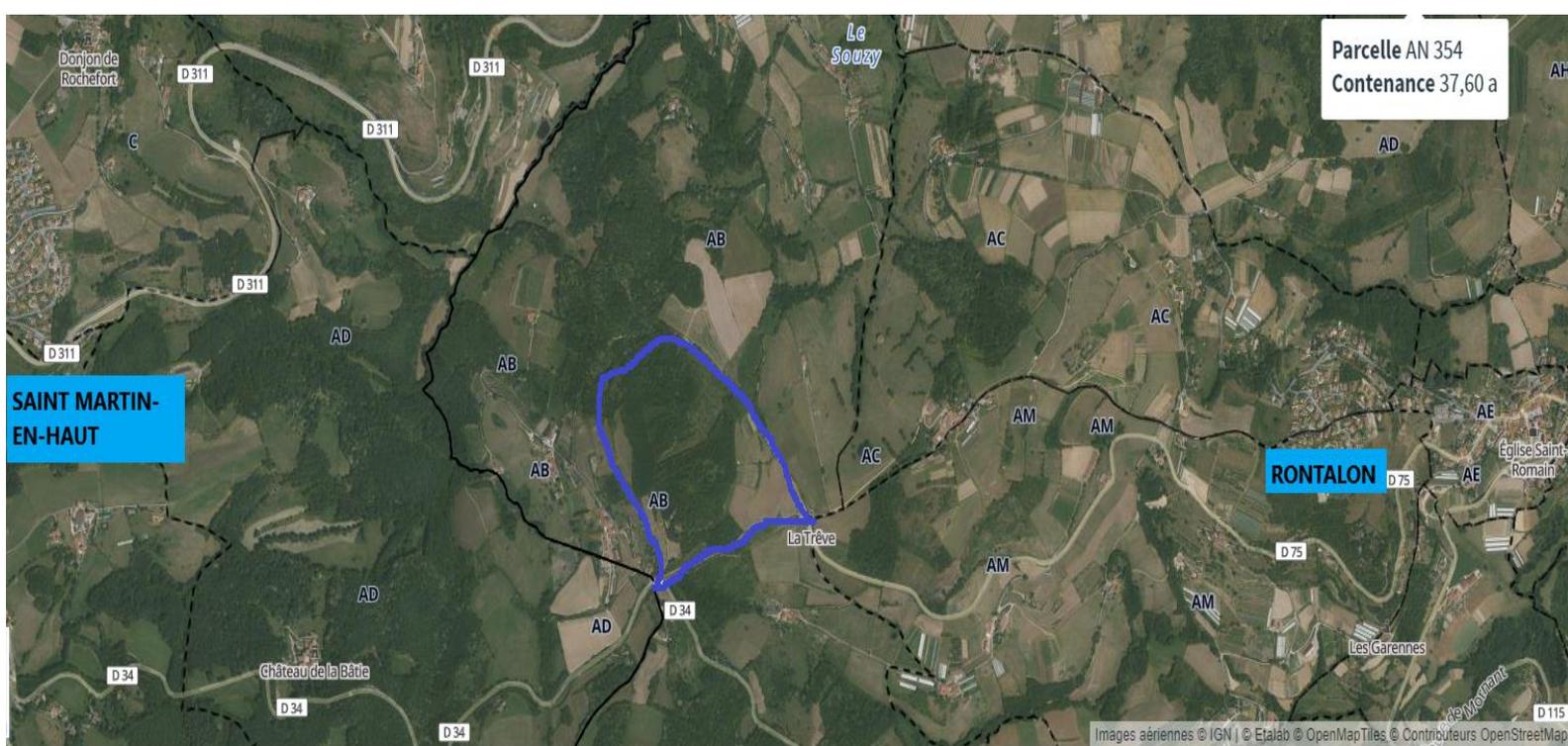
It is in this preserved territory that many animal species flourish. Deer, wild boars, foxes, badgers rub shoulders with our forests. Pheasants and partridges find refuge in the many hedges and groves that decorate the agricultural plots.

Many species of birds are also listed: chickadees, charcoal, crested, long-tailed, blue ... rub shoulders with robins, finches, trackers, warblers, sparrows, bullfinches, wagtails, goldfinches, troglodytes and kinglets. On the ground, blackbirds stir leaves in search of worms, and thrushes, drains, musicians, litornes or mauvis occupy the fields, fruit trees or others. In the trees, we hear hitting against the trunks of trees: green woodpecker, eeiche, eskire or more rarely black woodpecker with its particular call, but, smaller, it can be a sitelle or a climber. At the bend of the road, perhaps you will have the chance to disturb a fascinated hoopoe. With a garish song, jays and magpies alert. More rarely, a fluted song, and looking up, we can see a European loriote, golden yellow, moving from tree to tree. In spring, it is the gray cuckoo, like swallows and swifts, that return from distant lands. Twirling high in the sky, raptors make their ballet: variable buzzard, kestrel, royal or black kite, harrier saint martin or ash sometimes in conflict with crows or crows.

**The climate** can be harsh some winters. It is not uncommon to see the landscapes of the north of the town covered with snow.



To move within the territory, the most convenient solution remains the personal vehicle.



## II. PRESENTATION OF THE EVENT

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**The opening date of the land'art summer "Le Tacot, Voyage éphémère" is set for Saturday, May 14, 2022**

. **It marks the first edition** of this contemporary art event that draws its originality from the inscription of ephemeral plastic works made specifically for the trail.

Led by the Town Hall of Rontalon, the organizing administration that initiated the project, as well as by the association "Le P'tit Alanqué" which must help it to carry the event, the call for projects for **the 2022 edition focuses on the creation of 5 works of art spread along a path using the passage of an old railway.**

**However, the Town Hall of Rontalon organizer reserves the right to modify this number. The final decision will be known in March 2022 with the announcement of the 2022 selection.**

This event is above all a territorial project that aims to be sustainable, of national influence, to address all audiences, informed or uninformed. The works will be implanted in places favoring a staging of the surrounding nature.

### **A. Objectives of the event**

The main objective of the festival "Le Tacot, Voyage éphémère" is to:

- Raise public awareness of contemporary art; our green and historical heritage;
- Sublimate the territory through the creation of contemporary works;
- Strengthen the development of culture and tourism in the Pays Mornantais and Monts du Lyonnais.

The Municipality with the collaboration and the precious support of the association Le P'tit Alanqué aspire **to cross the eyes of walkers and artists through an annual cultural event**, in which the school and our young people from Rontalonnais will be associated.

**The artistic requirement of quality of the event** is ensured by a **call for projects launched each year with contemporary art artists.**

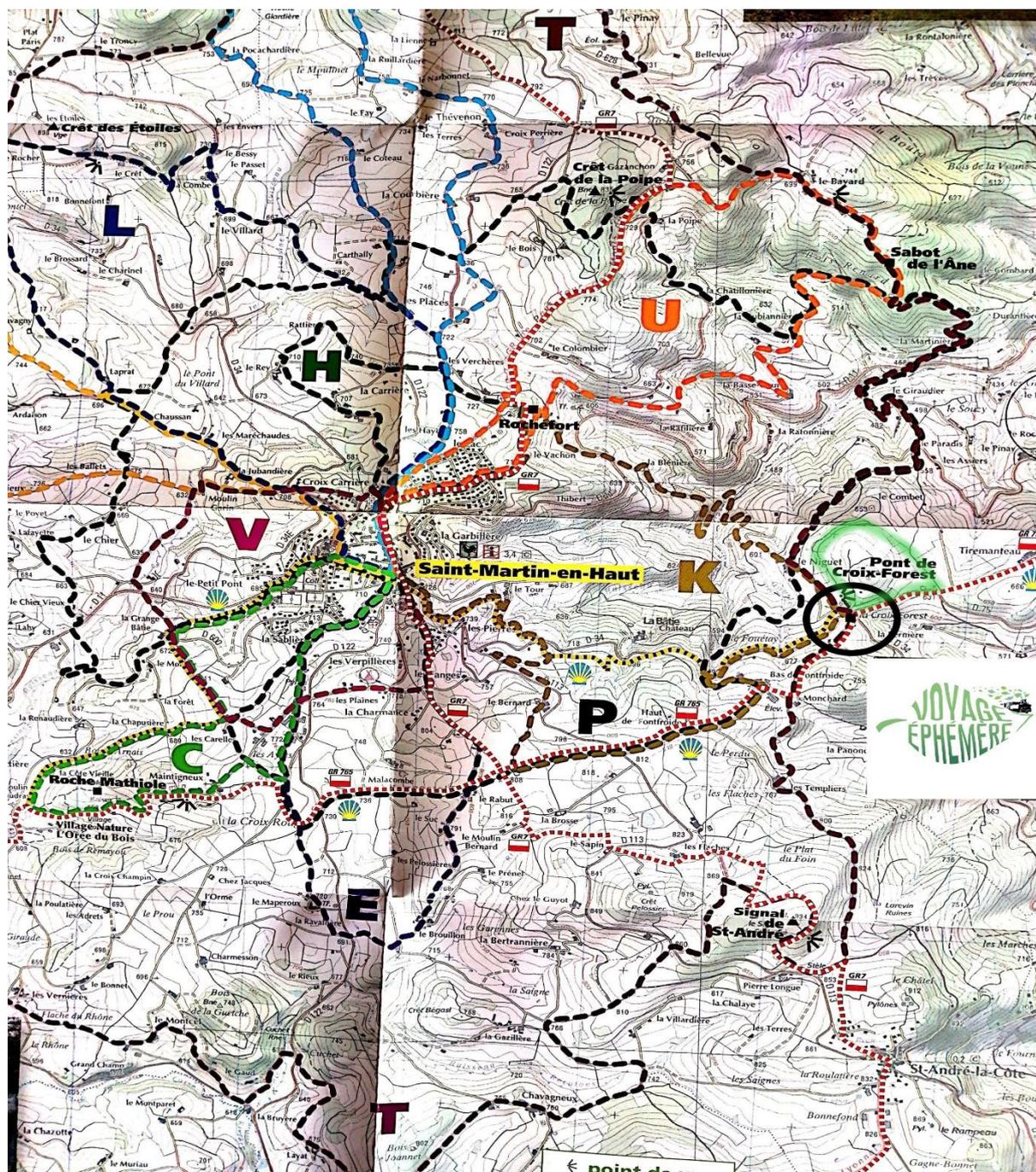
These are artistic creations specially designed and made for the event (which remain the sole property of the artists). The works are ephemeral, visual and respond to **a distinct theme each year. For the 2022 edition, the theme chosen is "Journey to Wonderland".**

The choice of route was determined not only for its accessibility, but also for its **historical and educational interest**. Indeed, the route follows the old railway line used by the Tacot (transport of passengers and goods linking Messimy to Saint Symphorien-sur-Coise over a distance of 31 km from 1914 to 1933).

It **opens the eyes to various points of view** such as the medieval site of Rochefort (Commune of Saint-Martin-en-Haut), the Château de la Bâtie and panorama of western Lyon with the backdrop of the Alps and Mont Blanc.



It also has the characteristic of being a link with the hiking trails T and K, hiking trails very frequented by more experienced hikers! Thus, from the Land'art route, walkers will have the opportunity to extend their walk to Rochefort, to the Signal of Saint-André-La-Côte or to continue the path of the GR 765, historic path of Santiago de Compostela following the old railway line towards Saint Symphorien-sur-Coise. Recently, from the Pont de Croix Forest walkers can also choose to take a variant of the Compostela trail through the village of Saint Martin-en-Haut before joining the GR 765.



Fun activities will please it because the entire route is covered by the internet network offering the possibility of incorporating QR codes on the information leaflets, as well as geocaching for children and their parents!

Openness to other artistic sensibilities along the Camino de Compostela, in particular photography, via an exhibition along the way.

## **B. Target audiences**

Trail open to all and especially to families with young children because of its low elevation. The course will be enriched with picnic areas to enhance well-being on this forest trail.

The festival is likely to attract families looking for fun and culturally informative country walks; hiking enthusiasts, but also an audience eager for high-quality plant art as the works exhibited will be those of nationally renowned artists.

## **C. Locations**

For our communal project, the works will be located along a pedestrian route in the north of the town, forming a loop of 2 km. Starting point: Parking de la Trêve (45°39'30"N 4°36'09"E), crossing the Bois du Grand Puy, then the Croix Forest bridge with a return by the Path of Santiago de Compostela.

The locations of the works are made available for the occasion via free provision agreements of the plots. They can be private or communal, with the presence of a farmer or not. The majority of these places are wooded, used for agricultural purposes with the presence nearby herds of cows or crops with mowing times during the season. It is therefore imperative to deal with these constraints, namely to avoid hindering the present activity, or to settle in a part of the plot that is the least troublesome for the dedicated agricultural activity. In order to take these points into consideration, a time of meetings and exchanges is organized before the assembly period to decline precisely these points in coherence with all users.

In terms of opening, the natural exhibition site of the works is open to non-stop visits (every day and 24 hours a day). These sites are open access and are not monitored.

As the sites are mostly surrounded by nature, there is no possibility of electrical connection.



Périmètre ?

1 954 m ▾

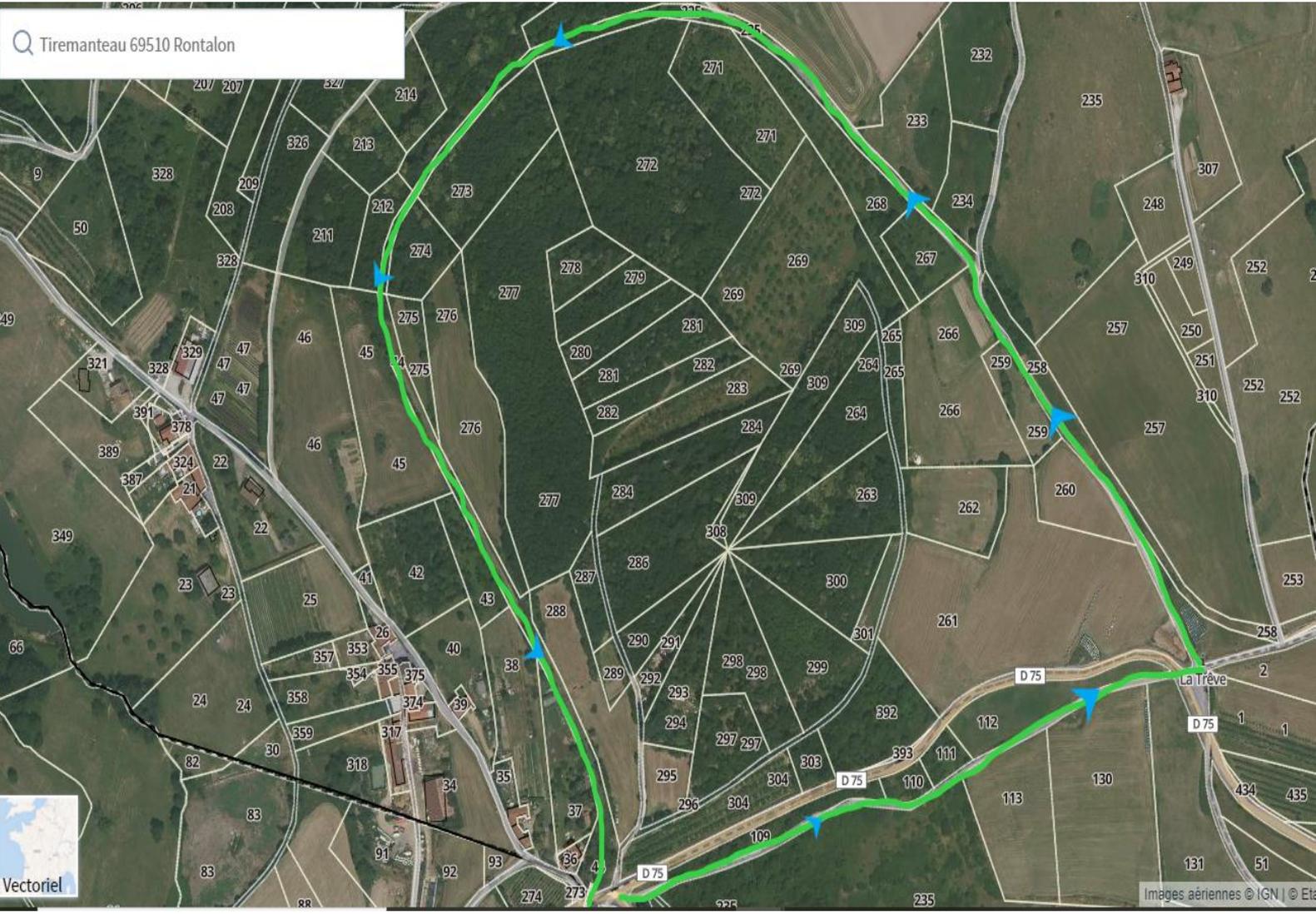


Zone

234 729 m<sup>2</sup> ▾



Tiremanteau 69510 Rontalon



### III. GENERAL TERMS AND CONDITIONS

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#### D. Artists

##### ➤ The selection mode

- "Le Tacot, Voyage éphémère" is open to anyone proposing a project and an artistic approach that meets the criteria and objectives of the event. This call for projects is aimed at professional artists with a SIRET number (company, association, Maison des Artistes...) who can invoice services, EEC and non-EEC nationals.
- Visual artists will be selected by a selection committee, bringing together art specialists, members of civil society and elected officials.
- The selection committee will select 5 artists (subject to the quality and feasibility of the proposed projects).
- The decisions of the selection committee are final and will be communicated personally to the candidates in March without the jury being required to justify its decisions. To facilitate the selection, the jury has the right to request additional information from the candidate artists.

##### ➤ Pre-selection of artists

- The selection committee pre-selects the artists and validates this selection after presentation by each of the preselected artists of estimates for the realization of the project.

##### ➤ Invitation from an artist

The organization reserves the right to invite an artist who will choose his site directly from the proposed sites, this site will then no longer be available.

##### ➤ Artistic remuneration

**An artistic remuneration of € 4,000 including VAT** will be awarded to each selected artist or artist collective covering **artistic costs and copyright**.

This budget will be entirely managed by the artist and validated by the organizer who has a right of scrutiny. The budget must cover all the expenses incurred for the realization of the work and will be entirely the business of the artist.

**The amount of €4,000 will cover the following expenses:**

- The realization of the work;
- Creation;
- Logistics;
- The possible transport of elements from the workshop to the site;
- The installation of the work (**site accessible by vehicle**);
- The obligatory presence of the artist during the assembly of his work;
- The dismantling of the work;
- The use of a few clichés in the respect of moral rights. The selected candidates agree to be photographed as well as their work and their work during the event in order to appear on the media relating to the event "Le Tacot, Voyage éphémère" for its promotion, communication, derivative products (publications, website, facebook page "Le Tacot, Voyage éphémère" ...).
- The transfer of the rights of the exploitation of the work for a period determined by the organizer, the Town Hall of Rontalon. The conditions of this transfer of rights will be set by a **contract between the artist and the organizer**. The works remain of course the intellectual property of the artists, the image rights are temporarily transferred.

After selection of the artists, the 5 selected candidates will receive the artistic remuneration according to a precise payment method. The payment of the scholarship will be made in three stages:

- The 1st payment : **2000 € TTC** paid after receipt of the contract signed in accordance with both parties.
- The 2nd payment: **1000 € TTC** paid after the receipt of the work deemed to comply with the commitments
- The 3rd payment: **1000 € TTC** paid at the end of the event after dismantling.

Any withdrawal of the artist will result in the full refund of the amount paid.

## **B. The works**

The works are in situ installations. Created in the middle of nature within a chosen natural site, they convey a close link woven between art and nature.

**For the 2022 edition, the theme chosen is "Journey to Wonderland".**

- **Original:** these are artistic creations specially designed and made for the event "Le Tacot, Voyage éphémère". The works are created specifically for the territory, its landscapes.

NB: The organizer will cancel the selection of a work that would be produced in duplicate to be exhibited at the same time as the festival "Le Tacot, Voyage éphémère" on another event, or that would have already been exhibited.

- **Ephemeral:** The works are ephemeral. Their lifespan is at least 6 months.

- **Visual:** the proposed works must be visual, i.e. visibly mark the territory. This excludes only sound works, or paintings or frescoes.

- **Created on the scale of the landscape :** "Monumental" creations will always be privileged in the respect of the scale of the territory. A balance between the reciprocal enhancement of the work and the natural site must be achieved without one of them being harmed or visually crushed by the other.

- **Respectful of the environment:** whether in the very design of the work (materials, anchoring), its installation on the site, its operation and its dismantling, it will be respectful of the environment and will not produce any harmful impact on the environment and the natural site. The choice of materials: the artist is free to choose all types of materials while respecting the environment of the site. The use of materials from nature and/or the territory, recycled materials or using renewable energy such as wind or solar will be promoted. The most would also be that the materials of the work are also recycled.

- **Resistant:** Climatic conditions can be extreme (strong wind, heavy rain, hail possible in summer) artists must take into account these conditions and undertake to make every effort to ensure that the works made resist the weather.

- **The safety of the works:** the works must not present a danger to visitors (risk of falling, cutting ...)

- The selected artists will have to **specify the modalities** (technical, logistical, planned stages) of the realization of their work.
- **The time of realization and installation of the works:** the works must be made *in situ* or be brought in part realized. The assembly period will be scheduled **between April 1 and April 30, 2022 (dates to be confirmed)**. During this period, the presence on the territory of the artists for the realization and / or installation of their work will be determined by an individual calendar proposed and validated by the organizer.
- **The terms of receipt of the works:** the period of reception of the works is fixed **between May 1<sup>st</sup> and May 10, 2022**, by appointment previously agreed with the organizer. The artists undertake to deliver the work during this period while respecting the commitments.

In the event that **a work is completed before May 1<sup>st</sup> 2022**, the artist must implement all means to ensure that it remains in shape and is secure.

This period of beat between the date of end of assembly of a work and the period of reception is under the responsibility of the artist who must make himself available to ensure, if necessary, one or more interventions on the work.

## **C. Places**

The organizer offers artists to choose 2 sites from the list of proposed sites. Only one site per artist, out of the two he has chosen, will be selected by the selection committee according to the artist's approach and the originality of his proposal.

The proposed sites have been previously selected in order to obtain all prior authorizations for the use of the premises. In compliance with the guideline of the event, we wish to leave all the freedom of creation and expression to the artist in his use of the premises (1) taking into account the agricultural activity. The **descriptive sheets of the proposed sites can be consulted by the artist on the municipal website [www.rontalon.fr](http://www.rontalon.fr)**.

## **D. Projects**

**Artists can propose from 1 to 3 projects for 1 to 2 different sites.**

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- (1) The jury reserves the right to modify the locations of the works chosen by the artists if necessary.

# THE APPLICATION FILE

## THE PARTS TO BE SUPPLIED

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To participate in the call for applications "Le Tacot, Voyage éphémère", the application file is only digital, sent by **WeTransfer** to: [letacotvoyageephemere@orange.fr](mailto:letacotvoyageephemere@orange.fr)

The file must be compliant and complete to be registered.

The folder is **a single PDF file** that includes the following:

1. **The** duly completed application form (to be downloaded) **with proof of identity and SIRET number (for candidates of French nationality).**"

Only one application form must be entered, even if 2 or 3 different projects are presented.

**2. A curriculum vitae presenting the course and experiences (diplomas, curricula, exhibitions,** residencies, publications, scholarships.. .)

**3. A synthetic artistic file** (including a biography, a presentation text of the artist's global approach and 10 previous visuals of works made. For each visual: name of the artist, title, medium and place).

In the case of collaborative works, the candidate's creative share must appear distinctly.

The additional sending of publications by post is possible, subject to respecting the deadline for sending. Attach a stamped envelope to your name for the return.

**4. A presentation of the project** including **a note of intent** of the artistic project, its **motivations, technical details** (information on materials, colors, anchors, resistance and realization schemes), **and a photomontage** of the project in situation on the chosen site.

A project form must be completed for each project submitted (maximum 3)

Upload photos from sites to [www.rontalon.fr](http://www.rontalon.fr)

**5. The budget of the project** in large mass including: artistic expenses, accommodation, catering, cost of materials, delivery, maintenance, travel expenses, dismantling costs, miscellaneous expenses, etc. The sum of the expenses must be equal to 4000 €.

**6. Quotes (or price simulation on the Internet)** concerning the most substantial expenses.

The file must be complete to be permanently registered. Any incomplete or non-compliant file will be refused.

**7. A certificate of civil liability insurance**

The applications will be submitted to a selection committee that will ensure the quality of the artistic proposal.

**Complete file to be sent only in digital form by WeTransfer to:**

[letacotvoyageephemere@orange.fr](mailto:letacotvoyageephemere@orange.fr)

File title: Name of the candidate/Application file Le Tacot Voyage éphémère 2022

**Deadline: February 15, 2022 at midnight**

An automatic acknowledgment of receipt will be sent by WeTransfer when downloading the file.

The selection of the winning projects will be communicated to you by e-mail in March 2022

For any questions concerning the call for projects, you can contact:

[letacotvoyageephemere@orange.fr](mailto:letacotvoyageephemere@orange.fr)

## CALENDRIER

<b>CALL FOR APPLICATIONS</b>	
Diffusion	December 28, 2021
Deadline back applications	February 15, 2022
<b>SELECTION</b>	
Jury	<b>End of February 2022</b>
Announcement of the selection	<b>Early March 2022</b>
<b>PRESENCE OF ARTISTS</b>	
Discovery of the sites	March <sup>1</sup> to March 15, 2022
Assembly	Between April <sup>1</sup> and 30, 2022
Reception of works	Between <sup>1</sup> and 10 May 2022
Inauguration	<b>Saturday, May 14, 2022</b>
<b>EXHIBITION</b>	May 14 to October 15, 2022
<b>DISMANTLING</b>	From 16 October 2022