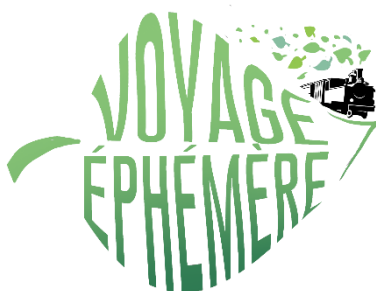


CALL FOR PROJECTS 2024

Land'art Festival



"Le Tacot, an ephemeral journey"

SPECIFICATIONS and APPLICATION FORM

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SPECIFICATIONS

I. CONTEXT AND PRESENTATION OF THE TERRITORY

Located in the north of the Pays Mornantais, nestled on a rocky spur halfway between the cities of Saint Etienne and Lyon, the rural commune of Rontalon seduces with its landscapes shaped by a preponderant market gardening and arboreal agricultural activity.

Crossed by the Roman Road of Aquitaine, between Tiremanteau and Croix Forest, Rontalon owes its foundation to the Knights of the Order of Malta. Its name is reminiscent of an old medieval district of Lyon. In the bell tower of the church is the "bell of the Templars", dated 1460.

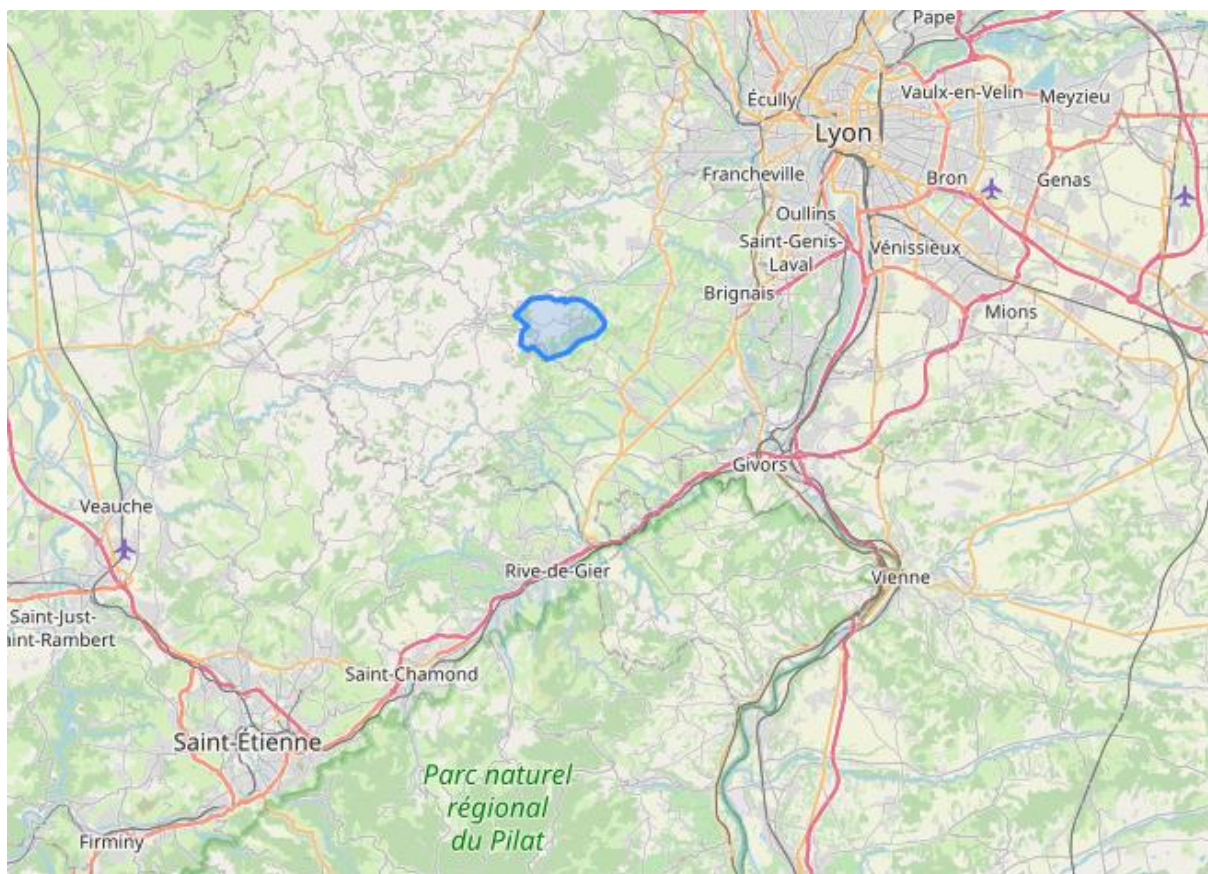
This green setting is the starting point for many hiking trails, which are rather sporty due to a significant difference in altitude between the bottom of the village (377m above sea level) and the top of its territory (820m above sea level) and an incessantly hilly landscape characteristic of the Monts du Lyonnais. Thus, several ridge lines offer an overall panorama of the Pays Mornantais and the west of Lyon with the monumental Mont Blanc and the Alps as a backdrop.

For the record, the nickname of the inhabitants of Rontalon "Les Alanqués" has its origin in the fact that the entire territory of the commune is very steep, and that, wherever you are, you are always leaning (alanqué).

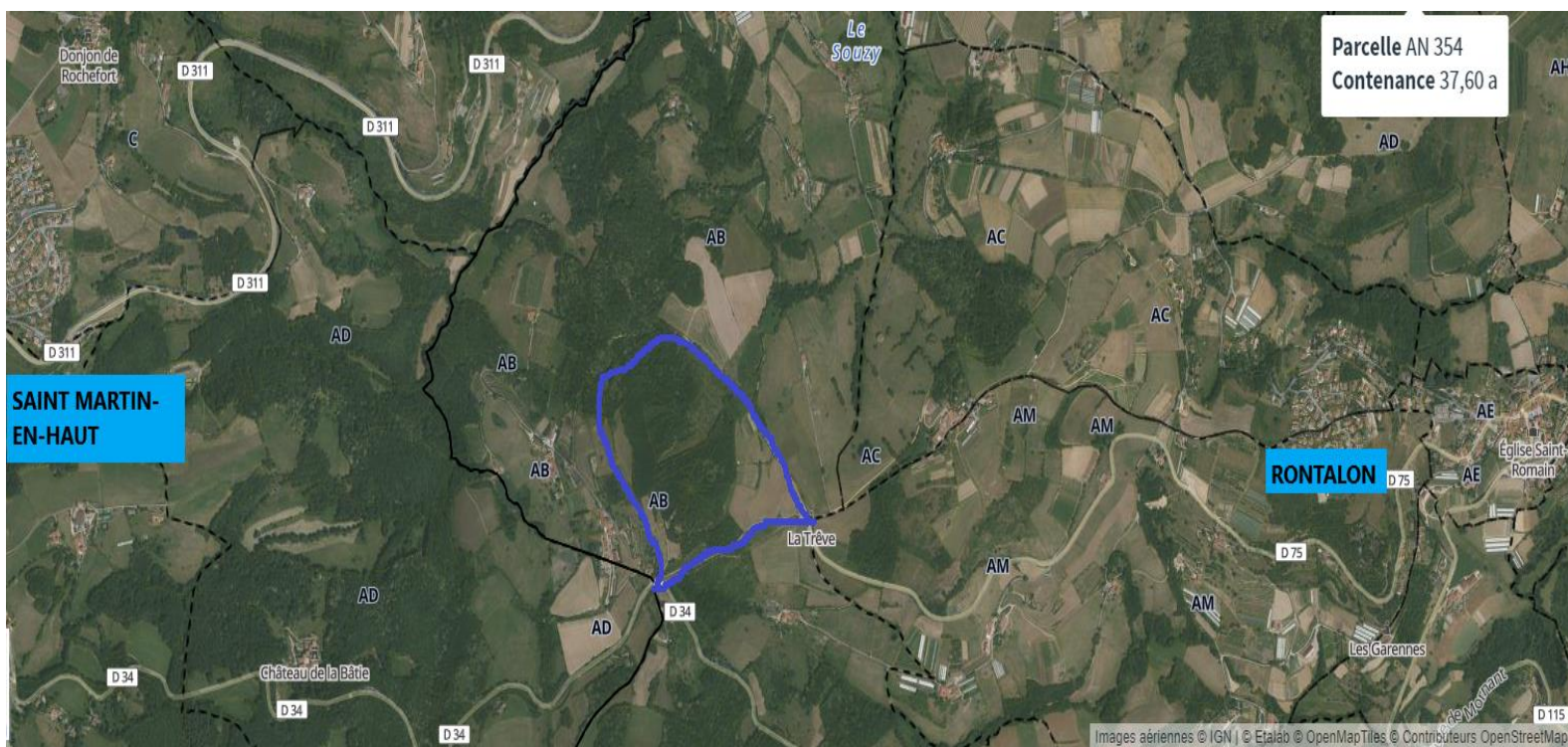
It is in this unspoilt territory that many animal species thrive. Roe deer, wild boar, foxes and badgers live side by side of our forests. Pheasants and partridges find refuge in the many hedges and groves that decorate the agricultural plots.

Many species of birds are also recorded: great, crested, long-tailed, blue, etc. Rub shoulders with robins, finches, wheatears, warblers, sparrows, bullfinches, wagtails, goldfinches, wrens and kinglets. On the ground, blackbirds move the leaves in search of worms, and thrushes, drains, musicians, litornes or mauves occupy the fields, fruit trees or others. In the trees, you can hear banging against the tree trunks: green woodpecker, great spotted woodpecker, great spotted woodpecker or more rarely black woodpecker with its peculiar call, but, smaller, it can be a nuthatch or a creeper. Along the way, you may be lucky enough to disturb a hoopoe. With a shrill song, jays and magpies warn. More rarely, a fluted song, and if you look up, you can see a golden-yellow oriole moving from tree to tree. In spring, it is the grey cuckoo, like swallows and swifts, that return from distant lands. Twirling high in the sky, birds of prey do their ballet: buzzard, kestrel, red or black kite, hen harrier or hen harrier sometimes in conflict with crows or crows.

The climate can be harsh in some winters. It is not uncommon to see the landscapes in the north of the municipality covered in snow.



To get around the territory, the most convenient solution is the personal vehicle.



II. PRESENTATION OF THE EVENT

The opening date of the land'art festival "Le Tacot, Voyage éphémère" is set for Saturday , May 4, 2024. It marks the third edition of this contemporary art event, which draws its originality from the inscription of ephemeral plastic works made specifically for the trail.

Led by the Rontalon Town Hall, the organizing administration that initiated the project, as well as by the association "Le P'tit Alanqué" which will help it carry out the event, the call for projects for the 2024 edition concerns the creation of 3 works of art distributed along a path using the passage of an old railway line. <https://goo.gl/maps/KC63jjakKP8DoVD6>

However, the organizing Rontalon Town Hall reserves the right to modify this number. The Decision

The final will be announced in March 2024 with the announcement of the 2024 selection.

This event is above all a territorial project that aims to be sustainable, of national influence, to address all audiences, informed or not. The works will be installed in places that promote a staging of the surrounding nature.

A. Objectives of the event

The main objective of the festival "Le Tacot, Voyage éphémère" is to:

- Raise public awareness of contemporary art; to our green and historical heritage;
- Sublimate the territory through the creation of contemporary works;
- Strengthen the development of culture and tourism in the Pays Mornantais and Monts du Lyonnais.

The Municipality, with the collaboration and precious support of the association Le P'tit Alanqué, aspires to bring together the views of walkers and artists through an annual cultural event, in which the school and our young people from Rontalonon will be associated.

The artistic quality of the event is ensured by a call for projects launched each year to contemporary art artists.

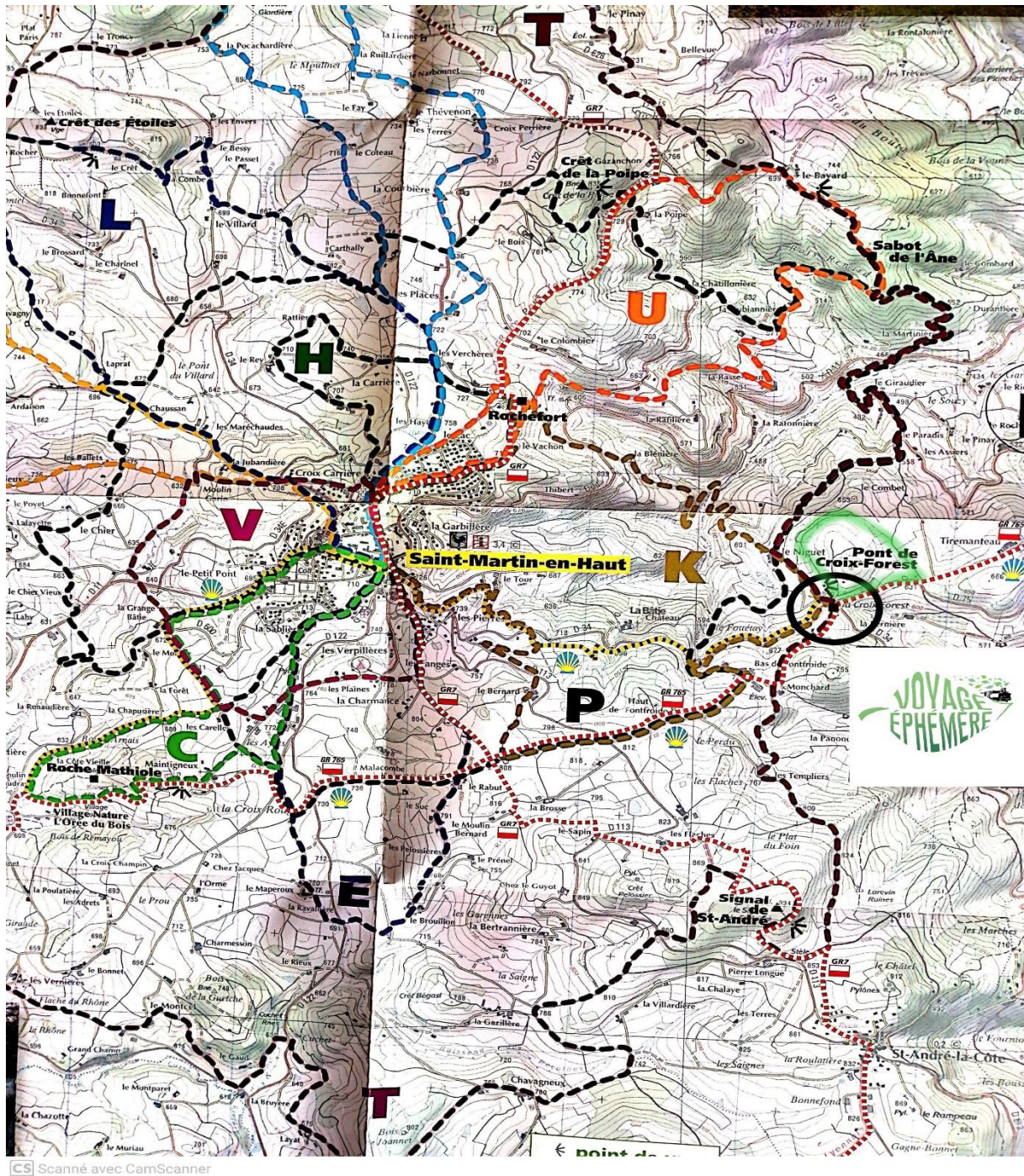
These are artistic creations specially designed and produced for the event (which remain the sole property of the artists). The works are ephemeral, visual, and respond to a distinct theme each year.

For the 2024 edition, the theme chosen is "The Force of Life".

The choice of the route was determined not only for its accessibility, but also for its **historical and educational interest**. Indeed, the route follows the old railway line used by the Tacot (passenger and freight transport linking Messimy to Saint Symphorien-sur-Coise over a distance of 31 km from 1914 to 1933).

It **opens the eyes to various viewpoints** such as the medieval site of Rochefort (Commune of Saint-Martin-en-Haut), the Château de la Bâtie and the panorama of the west of Lyon with the Alps and Mont-Blanc in the background.

It also has the characteristic of being a **link with the T and K hiking trails, which are very popular with more experienced hikers**! Thus, from the Land'art route, walkers will have the opportunity to extend their walk to **Rochefort**, to the Signal de **Saint-André-La-Côte** or to continue **the GR 765, the historic path of Santiago de Compostela** following the old railway line **towards Saint Symphorien-sur-Coise**. Finally, from the Pont de Croix Forest, walkers can also choose to take a **variant of the Compostela trail through the village of Saint Martin-en-Haut** before joining the GR 765.



Fun activities will enhance it because the entire route is covered by the internet network offering the possibility of incorporating QR codes on the information leaflets, as well as **geocaching** for children and their parents!

Openness to other artistic sensibilities along the Camino de Santiago, in particular photography, via an exhibition along the way.

B. Target Audiences

The trail is open to all, especially families with young children, due to its low elevation gain. The route will be enriched with picnic areas to enhance well-being on this forest trail.

The festival is likely to attract families looking for fun and culturally informative country walks; hiking enthusiasts, but also a public eager for high-quality plant art insofar as the works exhibited will be those of nationally or even internationally renowned artists!

C. Locations

For our municipal project, the works will be located along a pedestrian route in the north of the municipality, forming a 2 km loop. Starting point: Le Trève de Tiremanteau car park <https://goo.gl/maps/brFbPtBfPv6u1oUi9> (45°39'30"N 4°36'09"E), crossing the Bois du Grand Puy, then the Croix Forest bridge with a return via the Santiago de Compostela trail.

The locations of the works are made available for the occasion via agreements for the free provision of the plots. They can be private or communal, with or without the presence of an operator. The majority of these areas are wooded and used for agricultural purposes with the presence of herds of cows or crops nearby with mowing times during the season. It is therefore imperative to deal with these constraints, i.e. to avoid interfering with the present activity, or to set up in a part of the plot that is the least inconvenient for the dedicated agricultural activity. In order to take these points into consideration, a time of meetings and exchanges is organized before the assembly period to precisely break down these points in coherence with all users.

In terms of openness, the natural site where the works are exhibited is open to non-stop visits (every day and 24 hours a day). These sites are freely accessible and are not monitored.

As most of the sites are in the middle of nature, there is no possibility of an electricity connection.



Périmètre ?

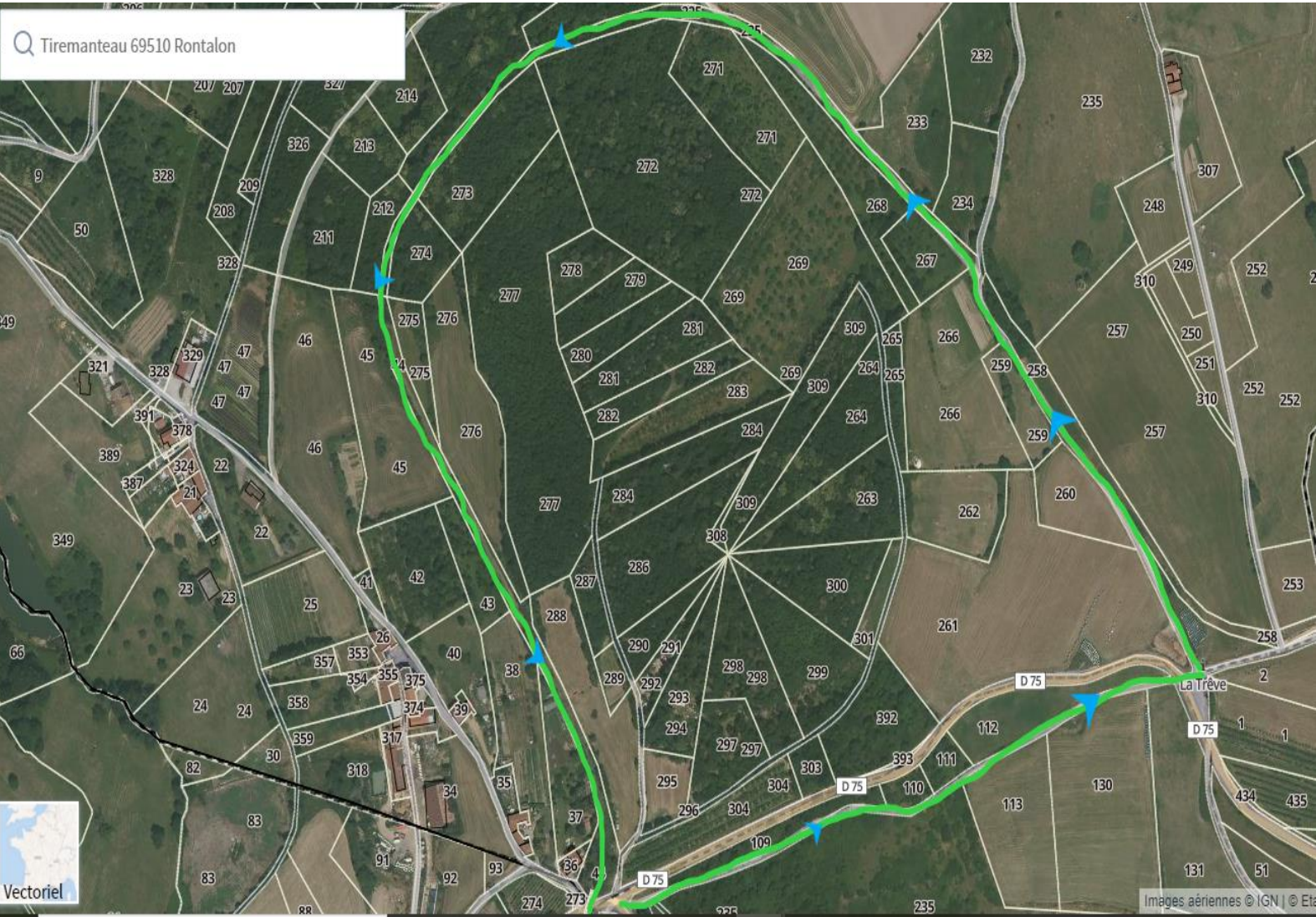
1 954 m ▾



Zone

234 729 m² ▾





III. GENERAL CONDITIONS

D. The Artists

➤ The Selection Mode

- "Le Tacot, Voyage éphémère" is open to anyone proposing a project and an artistic approach that meets the criteria and objectives of the event. This call for projects is aimed at professional artists with a SIRET number (company, association, Maison des Artistes, etc.) who can invoice services, both EEC and non-EEC nationals.
- The visual artists will be selected by a selection committee, bringing together art specialists, members of civil society and elected officials.
- The selection committee will select 3 artists (subject to the quality and feasibility of the proposed projects).
- The decisions of the selection committee are final and will be communicated personally to the candidates in February without the jury being required to justify its decisions. In order to facilitate the selection, the jury reserves the right to request additional information from the candidate artists.

➤ Pre-selection of artists

- The selection committee pre-selects the artists and validates this selection after each of the preselected artists presents specifications for the realization of the project.

➤ Invitation from an artist

The organization reserves the right to invite an artist who will choose his site directly from the proposed sites, this site will then no longer be available.

➤ Artistic remuneration

An artistic remuneration of €4000 including VAT will be awarded to each selected artist or artists' collective covering **artistic costs and royalties**.

This budget will be entirely managed by the artist and validated by the organizer, who has the right to inspect the project. The budget must cover all the expenses incurred for the realization of the work and will be entirely the responsibility of the artist.

The amount of €4,000 will cover the following expenses:

- The realization of the work;
- Creation;
- Logistics;
- The eventual transport of elements from the workshop to the site;
- The installation of the work (**site accessible by vehicle**);
- The mandatory presence of the artist during the installation of his work as well as on the day of the inauguration Saturday 4 May 2024 (unless the date is changed later);
- Dismantling of the work;
- The use of a few clichés in respect of moral rights. The selected candidates agree to be photographed as well as their work and their work during the event in order to appear on the media relating to the event "Le Tacot, Voyage phéphé" for its promotion, communication, derivative products (publications, website, Facebook page "Le Tacot, Voyage éphémère", instagram account @letacotvoyageephemere ...).
- The transfer of the rights to exploit the work for a period determined by the organiser, the Rontalon Town Hall. The conditions of this transfer of rights will be set out in a **contract between the artist and the organiser**. Of course, the works remain the intellectual property of the artists, and the image rights are temporarily transferred.

In order for the people of Rontalon to collectively take ownership of the festival, a call has been launched to **offer a welcome for artists in the homes of locals for overnight stays**. **Of course, the artists remain free in their choice of accommodation: rural gîtes and guest houses are located in the Commune of Rontalon and in the surrounding [area](http://www.rontalon.fr/gites-ruraux-et-maisons-dhotes/) <http://www.rontalon.fr/gites-ruraux-et-maisons-dhotes/>; however, in the latter case, the accommodation costs will remain the responsibility of the artists.**

After selection of the artists, the 3 selected candidates will receive the artistic remuneration according to a specific payment method. The scholarship will be paid in three stages:

- The 1st instalment: **€2000 including VAT** paid after receipt of the contract duly signed by both parties and after vote on the municipal budget (unless later modified, the date of the meeting of the Municipal Council will be set on the last Monday of March) and agreement of the Public Treasury.

- The 2nd instalment: **1000€** paid after the receipt of the work deemed to be in accordance with the commitments.

- The 3rd instalment: **1000€** paid at the end of the event after the dismantling.

Any withdrawal by the artist will result in a full refund of the amount paid.

B. The works

The works are site-specific installations. Created in the middle of nature in a chosen natural site, they convey a close link between art and nature.

For **the 2024 edition, the theme chosen is "The Force of Life"**.

- **Original:** these are artistic creations specially designed and produced for the event "Le Tacot, Voyage éphémère". The works are created specifically for the territory and its landscapes.

NB: The organizer will cancel the selection of a work that would be produced in duplicate in order to be exhibited at the same time as the festival "Le Tacot, Voyage éphémère" at another event, or that has already been exhibited.

- **Ephemeral:** The works are ephemeral. Their lifespan is a minimum of 6 months.

- **Visual:** the proposed works must be visual, i.e. visibly mark the territory. This excludes works that are only sound, or paintings or frescoes.

- **Created on the scale of the landscape:** "Monumental" creations will always be favoured while respecting the scale of the territory. A balance between the reciprocal enhancement of the work and the natural site must be achieved without one of them being visually harmed or crushed by the other.

- **Environmentally friendly:** whether in the design of the work itself (materials, anchoring), its installation on site, its operation and its dismantling, it will be environmentally friendly and will not produce any harmful impact on the environment and the natural site. The choice of materials: the artist is free to choose all types of materials while respecting the environment of the site. The use of materials from nature and/or the territory, recycled materials or materials using renewable energy such as wind or solar energy will be encouraged. The most important thing would also be for the materials of the work to be recycled.

- **Resistant:** Climatic conditions can be extreme (strong wind, heavy rain, possible hail in summer), artists must take these conditions into account and undertake to do everything possible to ensure that the works produced are resistant to bad weather.

- **The safety of the works:** the works must not present a danger to visitors (risk of falling, cutting, etc.)

- The selected artists will have to **specify the modalities** (technical, logistical, planned steps) of the realization of their work.
- **The time frame for the creation and installation of the works:** the works must be made *in situ* or be brought in part. The assembly period will be scheduled **between April 1 and April 30, 2024 (dates to be confirmed)**. During this period, the presence of the artists on the territory for the realization and/or installation of their work will be determined by an individual calendar proposed and validated by the organizer.
- **The terms and conditions** of reception of the works: the reception of the works takes place at the end of the installation by appointment previously agreed with the organizer. The artists undertake **to deliver their creation by April 30 at the latest** and to implement all means to ensure that it remains in shape and is safe.

C. The Places

The organizer offers artists the opportunity to choose 2 sites from the list of proposed sites. Only one site per artist, out of the two chosen, will be selected by the selection committee according to the artist's approach and the originality of his proposal.

The proposed sites have been pre-selected in order to obtain all prior authorizations for the use of the site. In keeping with the event's guiding principle, we wish to give the artist complete freedom of creation and expression in his use of the premises, taking into account the agricultural activity. The **description sheets of the proposed sites can be consulted by the artist on the** municipal [website](http://www.rontalon.fr/candidater/) <http://www.rontalon.fr/candidater/> (La commune s'anime > Festival Land'art).

D. Projects

Artists can propose 1 to 3 projects for 1 to 2 different sites.

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- (1) The jury reserves the right to modify the locations of the works chosen by the artists if necessary.

APPLICATION FORM

DOCUMENTS TO BE PROVIDED

To participate in the call for applications "Le Tacot, Voyage éphémère", the application file is only digital, sent by **WeTransfer** to: letacotvoyageephemere@orange.fr

The file must be compliant and complete in order to be registered.

The folder is **a single PDF file** that includes the following:

1. **The** duly completed application form (to be downloaded <http://www.rontalon.fr/wp-content/uploads/2023/10/Fiche-candidature-.pdf> with proof of identity and SIRET number (for candidates of French nationality).

Only one application form must be entered, even if 2 or 3 different projects are presented.

2. A curriculum vitae presenting the background and experiences (diplomas, courses, exhibitions, residencies, publications, scholarships, etc.)

Sec. 3. A synthetic artistic file (including a biography, a text presenting the artist's overall approach and 10 previous visuals of works produced. For each visual: artist's name, title, medium and location).

In the case of collaborative works, the applicant's creative share must be clearly displayed.

Additional publications may be sent by post, subject to the deadline for submission. Enclose a stamped envelope with your name on it for the return.

Sec. 4. A presentation of the project including *a note of intent* for the artistic project, its motivations, the technical details (*information on materials, colors, anchors, resistance and construction diagrams*), *and a photomontage* of the project in situ on the chosen site.

A project form must be completed for each project presented (maximum 3)

Uploading photos of sites to http://www.rontalon.fr/wp-content/uploads/2023/10/Appel-a-projet-2024-Annexe-emplacements_v1_MairiePtitAlanque.pdf

Sec. 5. The budget of the project in large bulk including: art costs, accommodation, catering, cost of materials, delivery, maintenance, travel costs, dismantling costs, miscellaneous costs, etc. The sum of the expenses must be equal to 4000 €.

Sec. 6. Quotes (or price simulations on the Internet) for the most significant expenses.

The file must be complete in order to be definitively registered. Any incomplete or non-compliant application will be refused.

7. A certificate of civil liability insurance

Applications will be submitted to a selection committee that will ensure the quality of the artistic proposal.

Complete file to be sent only in digital form by WeTransfer to:

letacotvoyageephemere@orange.fr

Title of the application: Name of the candidate/Le Tacot Ephemeral
Journey 2024 application file

Deadline: January 30, 2024 at midnight

An automatic acknowledgment of receipt will be sent by WeTransfer
when the file is uploaded.

The selection of the winning projects will be communicated to you by
email in February 2024

If you have any questions about the call for projects, please contact:

letacotvoyageephemere@orange.fr

CALENDAR

CALL FOR APPLICATIONS	
Diffusion	October 2023
Application return deadline	30 January 2024
SELECTION	
Jury	Early February 2024
Announcement of the selection	February 2024
ARTISTS' PRESENCE	
Assembly	Between April 1 and April 30, 2024
Reception of works	No later than April 30, 2024
Inauguration	Saturday, May 4, 2024
EXHIBITION	May 4 to October 15, 2024
DISASSEMBLY	From 16 October 2024